

Today

Tuesday

Men At Work
In Concert

page 7

Behind
Gridders'
Demise

page 4

The Return Of
The Real Bond

page 6

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The State Hornet



Members of the STAR Alliance held a rally and "die in" last Thursday to protest recruiters from Lawrence Livermore Lab on the CSUS campus. In the background, ROTC candidates observe the protest.

STAR "Die In"

Alliance Protests Lab Recruiters

By Richard Bammer
STATE HORNET STAFF WRITER

Fourteen people laid side-by-side for eight minutes on the walkway in front of the Student Service Center last Thursday afternoon to protest the presence of employment recruiters from Lawrence Livermore Laboratory, a Bay Area nuclear weapons and research installation.

The student-organized Stop The Arms Race (STAR) Alliance staged a 1:25 p.m. "die-in," after marching from a two-hour "Bread Not Bombs" rally on the library quad. No arrests were made.

Before lying down, the demonstrators, who held hand-painted signs

reading "Livermore bombs are made for killing" and "War is not healthy for children and other living things," chanted for 15 minutes as protest leaders urged a crowd of about 150 curious onlookers to join in shouting "Take the toys away from the boys," "Bread not bombs," and "one, two, three, four — we don't want Livermore, five, six, seven, eight — we don't want to radiate." During the chanting each demonstrator handed letters of protest to the receptionist in the Student Service Center.

After the die-in ended, STAR Alliance president Clay Carter asked the demonstrators to continue their protest for 30 minutes by carrying

their signs while walking around campus "in a silent vigil."

According to Richard Cox, 28, a self-described "technical advisor" to STAR, campus administration officials would not allow the demonstrators to gather outside the second floor offices of the Career Development and Placement Center, where recruiters were interviewing students.

"They're extremely prepared," Cox said, describing university officials. "I don't plan to be arrested and no one else does, either."

Student Activities Advisor Geri Lidgard, in a Sept. 30 letter to Carter, warned of possible arrests if the demonstrators violated university policies

or caused disturbances inside or outside university buildings.

"They're being selective with our group because of our past history," said Carter. "We're not out to hurt anybody." STAR does not want to be disruptive for the sake of being disruptive, he added.

Carter said the purpose of the rally and die-in was "to show people we're committed by bringing in speakers and films" that address the issue of nuclear arms proliferation.

Rob Wells, 22, a government major, said he would welcome the recruiters if the Lawrence Lab "would focus their tremendous financials."

• See STAR, page 2

CSU Chico Pledge Death Investigated

By Steven Milne
STATE HORNET STAFF WRITER

On Sept. 25, a fraternity pledge at CSU Chico was killed during a midnight initiation. CSUC officials are now investigating the incident to determine if hazing was involved.

Jeffery Franklin Long, 23, was struck by a car driven by a fellow student, according to the California Highway Patrol. Long was then dragged about 300 feet before the vehicle was stopped.

The car was driven by Michael W. Davirro, 18, who had earlier dropped off the Tau Gamma Theta members along River Road for a fraternity "game," according to the CHP report.

At CSUS, hazing of fraternity pledges does not exist, according to Steve Curtis, inter-fraternity council president.

The California State Assembly described hazing as "any method of initiation or preinitiation which causes bodily danger, physical harm or personal degradation or disgrace resulting in physical or mental harm to any student."

"There's no hazing on campus," said Curtis. "For the two years that I've been involved in the council, we've never had the issue of hazing come up."

The IFC assists CSUS' 13 fraterni-

ties in promoting social events, financing and resolving problems.

The CSUC investigation of the death of Long is being conducted by the Organization Review Board, a CSUC Associated Students subcommittee. The board's decision will be given to the Associated Students Board of Directors and CSUC President Robin Wilson.

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Women's Handbook Available

By Richard Bammer
STATE HORNET STAFF WRITER

The latest edition of the *Women's Rights Handbook* represents "significant changes in the law," according to a spokesperson for the California attorney general's office. The attorney general's office published the handbook.

The changes "come mainly from women and victims of violent crime," said Carole Ritts Kornblum, state assistant attorney general and editor of the handbook. "Women, at one time, were penalized for pregnancy, for example. There were such blatant

• See Handbook, page 2



Illustration by Bill Stancik

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"We estimate that one-third of the students graduate in the fall," said Currier. "There is a need for winter commencement. People who graduate in December don't want to come back in the spring."

• See Commencement, page 2

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CSUS Signs Agreement With Egyptian University

By Peggy A. Shipman
STATE HORNET STAFF WRITER

As the result of ongoing relations between their electrical engineering departments, CSUS and the University of Cairo have signed a sister institution agreement that will promote a greater exchange of knowledge between the two schools.

The intent of the agreement according to Electrical Engineering Professor, Robert Cribbs, is the transfer of technology. Cribbs is responsible for designing the sophisticated soundwave equipment the two schools will be working on and with in the search for archeological treasures in the tombs of Egypt.

The agreement has a three-year duration in which the schools have agreed to send two CSUS professors to teach and give seminars for 20 days in Cairo. One professor from the university will do the same at CSUS for two weeks and another Cairo professor will spend one four-month semester at CSUS. The hosting school will pay the visiting professor; however, the sending party will pay for air fare.

Graduate students will also be involved in a similar one-to-one exchange as the faculty, but may spend six months to one year at the hosting school.

Although the agreement is geared toward the departments of electrical engineering, one clause does allow the possibility of expanding the document to include other departments. Realizing the international impact any discoveries may have, Preston Stegenga, director of the CSUS International Center, said, "We're hopeful it (the agreement) will broaden in studies, maybe even to a degree program."

CSUS has two other sister institution agreements. One is with Tamkang University in Taipei, Republic of China. The agreement was signed in 1982 after Dr. Limen Chu visited Sacramento earlier in the year.

The agreement is solely for faculty

enrichment including one-to-one faculty exchange, a faculty development program. It allows teachers to conduct research in their field of expertise, summer term exchanges, and the possible appointment as a Fulbright Scholar for an academic year to teach at the American Studies Institute in Tamkang.

The third agreement is with Saint Andrews University in Osaka, Japan. Groups of graduate students are usually exchanged during the summer and there are two CSUS professors teaching there this semester.

Although no formalized agreements exist with the University of Mainz in Germany, The National Institute of Higher Education School of Communication in Dublin, and the University of Nottingham, England, student and faculty one-to-one exchanges have taken place with these colleges for up to nine years. Stegenga says both the formal and informal agreements are "parallel."

The International Center offers a

Vaccination Clinic On Campus Wed. and Thurs.

On Wednesday and Thursday of this week Student Health Services will be featuring a measles and rubella immunization clinic.

Although the vaccines for both diseases have been in use for almost 20 years, many students growing up in the mid-sixties missed the vaccinations since many schools had yet to initiate comprehensive school laws requiring the vaccinations. The medication itself was not as effective in the years 1963 to 1967.

Today, universities still lack immunization requirements and young adults in their 20's presently have the highest death rate from the illnesses in the United States.

The biggest dangers for pregnant women who contract the diseases are birth defects or even miscarriage.

variety of overseas study programs, but the sister institutions give CSUS students an advantage. When applying for overseas programs directly through the International Center, students are competing with others from the entire CSU system. Sister institution applicants approach the appropriate CSUS department and compete only with fellow CSUS students. Since the agreements are on a one-to-one basis student fees are paid, but foreign tuition fees are waived.

Stegenga feels education abroad is the best learning experience possible because it promotes "a theory of reality," and because "students see America in a different light. It's not something you'll ever get from a textbook and students from the U.S. and other countries gain a greater appreciation for America."

The International Center can be contacted for further information regarding application for sister institutions, but the decision lies within the individual CSUS department committees.



The Guy A. West foot bridge during construction in the fall of 1966.

The Guy West Bridge

Our Little Golden Gate

By Laura Storm
STATE HORNET STAFF WRITER

Fall of 1966 saw the construction of one of the most recognized additions to the CSUS campus — the Guy A. West Bridge.

The foot bridge is a suspension span that crosses the American River, linking CSUS with the Campus Commons housing area.

The Spink Corporation designed the 1,144 footlong bridge after the Golden Gate Bridge.

The Guy West bridge spans 600 feet of the American River and was completed for about \$600,000 in the spring of 1967.

The early history of the bridge was marred by the suicide of Gary Stolmar, a 23-year-old CSUS senior who plunged to his death after a fight with his girlfriend in May of 1967.

The 1966 school year was also

the beginning of a new period in CSUS's history. That year Robert Johns became president of the university after Guy West's retirement. Johns had been president of the University of Montana before coming to CSUS.

The possible imposition of tuition was brought up by Gov. Ronald Reagan in 1966, but was met with massive protests by students and the legislature and voted down.

New buildings were still being added to the campus. The music buildings had been built and were ready to occupy by the summer of 1967.

The CSUS sports program encountered some problems in the winter of 1966 when the field house was burned down. At least \$65,000 in football and spring sports equipment was destroyed.

Problems continued for CSUS sports in May 1967 when the Far Western Conference (FWC) placed the Hornets on one-year probation.

The faculty representatives of the FWC claimed the Hornets had been conducting an organized spring football practice and were holding jobs for student athletes on campus, though they could not produce evidence of these infractions when confronted.

President Johns decided to ignore the probation and go on with the regular football schedule while ASI filed a suit with the California Superior Court to have the probation lifted.

The Hornet football team won the FWC championship that year. Information for this article was supplied by the University Archives.

Sleep

A CSUS Course Looks Into Its Mystery

By Katie Rueb
STATE HORNET STAFF WRITER

Have you ever wondered why some people need more sleep than others. Or why some remember what they dream and others do not?

A class at CSUS looks into these and other questions through actual research on students in the class.

The class, taught by Dr. Paul Verdone, is called "Psychology of Sleep."

The course attempts to introduce the study of sleep in a laboratory. It begins by explaining the foundations of sleep. "The second part of the

course deals with special topics (such as dreaming)," said Verdone. "I am more interested in the psychological aspects of sleep than the biological or neurological ones."

A large amount of time is devoted to research by both Verdone and his students. "We meet six hours during the week and about eight hours one night each weekend," said Verdone.

The sleep laboratory consists of three rooms — a soundproof room with a bed, a "regular" room with a bed and an equipment room.

A speaker is linked from the two

"bedrooms" into the equipment room, so that the sleeper's sounds can be heard. Along with recording the sleeper's sounds, the equipment room also records such things as rapid eye movement (REM), brain waves, and muscle tension. A machine called an electroencephalogram (EEG) records these various types of brain activity. It translates the activity into waves which are recorded onto computer paper. The computer printout is then analyzed by the students conducting the research.

The students in Verdone's class take turns acting as "sleepers." Electrodes

are attached to various parts of the sleeping student's face, chin and head. The electrodes carry the brain waves into the experiment room through wires, where they are recorded by the electroencephalogram.

To ensure accuracy in their experiments, the students are not sleep-deprived or artificially stimulated in any way. This is why the class meets one night on the weekend for eight hours. One student enters the lab and sleeps for the entire eight hours while the other students monitor his or her sleep activity.

Due to the tremendous amount of time required by Verdone for this class, it is only offered one semester every two years. "In the mid '70s, when the course was offered every semester it was overcrowded," said Verdone. "Now that it is not offered every semester, fewer students are aware of it. The enrollment is usually only 12 to 14 students."

Verdone graduated with a doctorate in psychology from the University of Chicago, where he conducted a lengthy research project on sleep.

After teaching psychology at UC Berkeley for three years, Verdone came to CSUS in 1968. He began teaching the sleep research course ten years ago, and is still the only professor who teaches the class.



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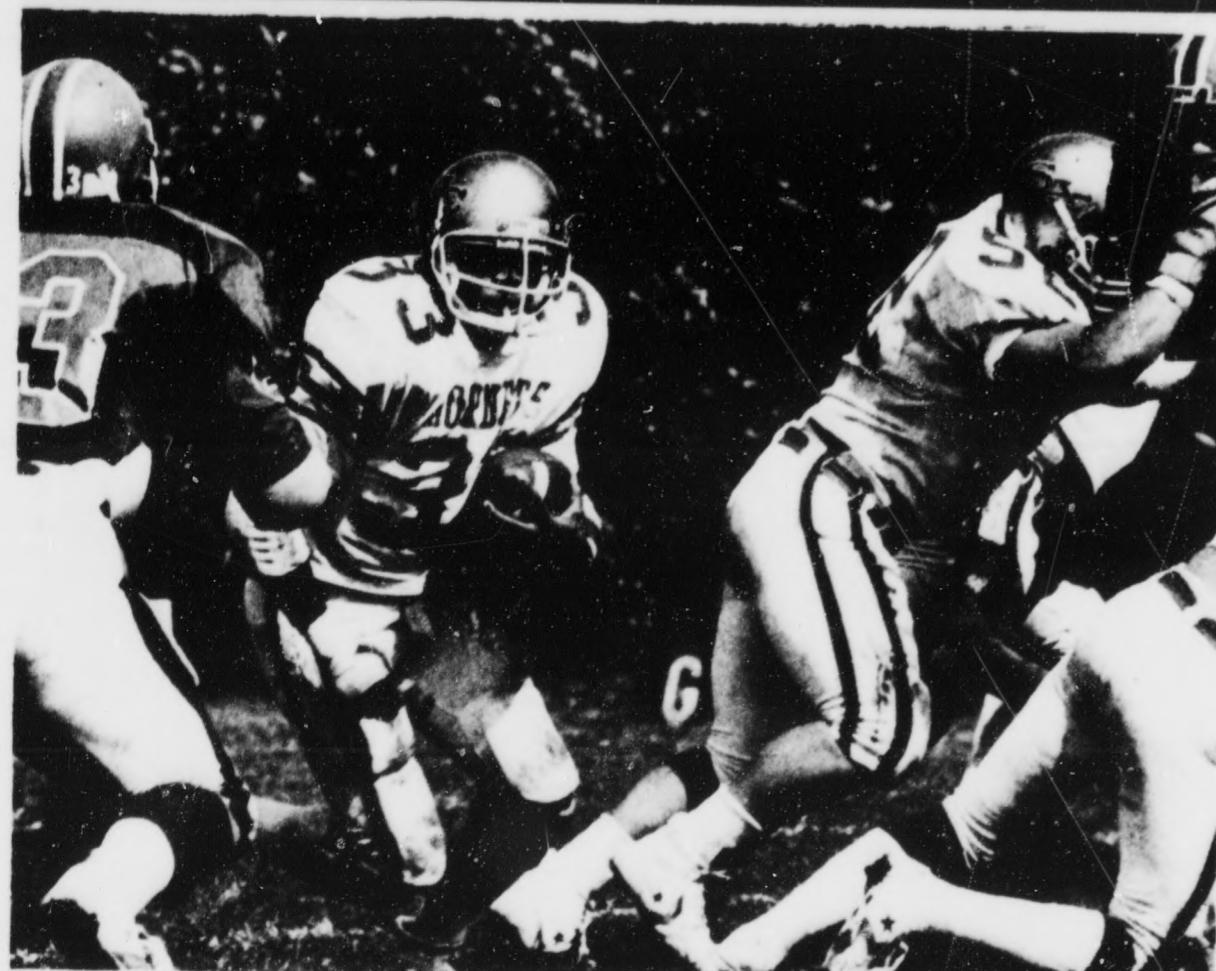
Yes, both my socks match, so rush me the following "Taste" Sportswear.

DOS EQUIS
THE UNCOMMON IMPORT.



Sports

Page 4 THE STATE HORNET Tuesday, October 11, 1983



Hornet running back John Farley attempts to gain yardage against the Gaels last Saturday. Farley ran for 93 yards on 23 carries.

Fourth Straight Loss

Gaels Frustate Hornets

By Mark Jones
STATE HORNET STAFF WRITER

The frustrations the CSUS Football team experienced this year continued Saturday afternoon in Moraga. For the second game in a row, the Hornets watched a halftime lead evaporate, and suffered their fourth consecutive defeat against the St. Mary's Gaels, 23-15.

At halftime, the CSUS Head Coach must have neglected to mention to his players that a football game consists of four quarters, not just two. The Hornets won the first two quarters, 15-7, while the Gaels took the last two, 16-0, en route to their third victory in four tries.

Hornets Lose To UCD

Spikers' Winning Streak Snapped

By Kari O'Neil
STATE HORNET STAFF WRITER

Streaks of any kind, in any sport are made to be broken. In this case, the sport was volleyball and the streak was a winning one as the Hornets lost to host UC Davis 15-5, 15-9, 17-15 Friday night.

The spikers hadn't lost an NCAC match in 51 attempts, adding up to

three flawless years of conference play.

"You can't expect to go on without a loss," said Head Coach Debbie Colberg, "every team should have the luxury to lose sometime."

Behind just 6-5 in the first game, the Hornets' passing game broke down as Davis reeled off nine unanswered points for the victory.

"They (Davis) didn't earn any of the points, they were just our mistakes. We didn't execute the basics like we're capable of," explained Colberg.

In the second game, it looked as if CSUS had been revived, led by senior Candy Cook who sent several smashing spikes over the net to keep the Aggies from gaining momentum. Tough blocking by Terry Nicholas, Katie Swann and Cook kept the contest close, the score at one point being 11-9 in Davis' favor. However, well-placed spikes and rejecting blocks by the Aggies gave them the edge.

Behind two games to none in the best three-out-of-five match, the Hornets gave it everything they had in the third game.

At the start, CSUS looked bad, making mental mistakes, misjudgments and missing serves. However, an inspired play by junior Janet Johnson brought the Hornets back from a 2-7 deficit to a 7-7 tie with strong serves that gave them the momentum they had been missing all night.

Poor Davis passing combined with good net blocking and the serves of Laverne Simmons and the netters went up 11-7. But the Aggies weren't down for long, coming back with net rallies and crashing spikes. Soon the game was knotted at 13.

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The relatively new yet aspiring sports clubs at CSUS are being financially supported by the campus Hornet Foundation.

Lloyd Crable, who is in charge of club sports, put in a request for \$10,500 to the Foundation board and came out with \$6,500.

"It will eliminate the need for running back and forth every time we need money," Crable said.

Sports Clubs Get Foundation Funds

By Carol Slane
STATE HORNET STAFF WRITER

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• See Clubs, page 5

Boyles Lost For '83 Season

Injuries Plague Hornets

By Ty Wilson
STATE HORNET STAFF WRITER

Two weeks ago Thursday was one of those Indian summer days that cooled off quickly as clouds slid gray and weighed eastward over the athletic fields. It was threatening rain, and in the half-light the exhortations of the Hornet football coaches rose and fell in the slapping gusts that swept their scrimmage.

sports in depth

It was in this premature dusk that CSUS offensive guard Darrel Boyles fell and lost his knee. The Hornets were well into "thud drills," three-quarter contact full scrimmage, when the 6'3", 245-lb. senior lay unmoving in the middle of the field between huddles.

Squinting in pain, he was carried to the sidelines and then into the field house. Practice, meanwhile, resumed awkwardly, as if stunned, and finished in a vacuum.

"It's like losing family," said Head Coach Bob Mattos as he watched Boyles taken away in a car.

The Hornets have been suffering a particular misfortune with injuries this season. Boyles, with torn ligaments and cartilage in his left knee, becomes the twelfth starter hurt this season and the third player out for the remainder of the year.

Linebacker Keith Schuler, who sustained a knee injury during the second week of practice, and defensive tackle Louis Sorrentino, who aggravated a neck condition prior to the Northridge game, will also not see action again this season. All three were potential All-NCAC selections, according to Mattos.

With a training room full of players, it would be easy for any head coach to shrug off a 1-3 record to casualties. Too easy, in fact. "You can't cry about it," Mattos said. "We have to go out and do our best. Now

• See Injuries, page 5



Darrel Boyles, who started at offensive guard for the Hornets, tore cartilage in his left knee and is out for the season.

Sports Briefly

Women's Golf

The women's golf team will play their first match against Stanford and San Jose State on Sunday at the Stanford Golf Course.

The CSUS squad will consist of an experienced team led by sophomore Kelly Crawford, who holds the women's course record at Mather Golf Course with an even-par 73.

Other returning players are Denise Buttell, Suzy Smyth and Tracey Earle. Also returning is Paula Olsen, who has returned after a semester at Diablo Valley College.

Other CSUS golfers are Michele Burkett, Sandy Garritt, Kris Guy and Lynne Houghton.

Frisbee Festival

The Sacramento Frisbee Festival features FREE instruction for everyone. Many of the best Frisbee players in California will be there to teach new ways to throw and catch the flying discs.

For further information call Rudy Minnick at 449-5537.

CSUS - UCD Televised

Beginning with the Oct. 29 homecoming football game against Chico, there will be a CSUS-student-only section at Hornet Stadium.

The section will encompass the metal bleachers on the home-team side of the field and all seating north of the metal bleachers on that side of the field.

Co-Athletic Director Ray Clemons said CSUS students deserve the reserved section because ASI gives \$41,000 per year to university athletic programs.

Clemons said the section will "help our spirit leaders," and "take care of our students."

The fraternity and sorority section will remain immediately north of the metal bleacher section.

Student Section at Stadium

The CSUS-UC Davis football game on Nov. 12 will be televised live on KCRW Channel 3, Kurt Eichsteadt, the program director announced Wednesday.

According to Eichsteadt, Channel 3 has a two-year contract to televise the CSUS-UCD games with an option to renew. CSUS will collect \$3,000 as the host this year and UCD will receive \$1,000. Next year, Davis will receive \$5,000 as the home team and CSUS \$3,000.

Gary Gerould will do the play-by-play. The game will start at 3 p.m. because of a network college football telecast earlier in the day.

Student Athletes Selected

Student football coach Jerry Haflisch and volleyball team member Patty Garber have been named student members of the Athletics Advisory Board for the school year, 1983-84.

Haflisch and Garber will have full voting power on the board, which makes recommendations to the university administration regarding athletic management.

Coaches Bob Mattos and Debbie Colberg recommended Haflisch and Garber to the university athletic directors.

"It's important to know how each team feels about their sports," said Garber, regarding her new role. "I'm not on the board just to represent volleyball," the senior spiker said.

Garber also said that communication would be a key asset between the student members.

"It's important that Jerry Haflisch and I get together to know where we stand," Garber said.

Haflisch played three sports in high school and junior college and played football at CSUS. He views the proposed scholarship program as the most important athletic issue at CSUS.

"The program will bring a higher level of talent to CSUS," Haflisch said.

— John Davis



Hornet Teri Nichols and Aggies Thes Borden, Dana Petrie, and Kim Sutton go up for the block. Mary Kay Huller (far left) covers.



A St. Mary's Gael rushes past the Hornet defense. The Gaels won 23-15.

Injuries

• Continued from page 4

we find out how tough we are."

But injuries to key players like Boyles are bound to affect CSUS' performance. After tailback John Farley had scored twice early in the first quarter against weak Sonoma State, he bruised his ribs severely enough that the entire offensive charge was dulled and the Hornets didn't score again until the fourth quarter. Farley, the leading active rusher in Division II, finished with 60 total yards.

While Farley's absence was a very conspicuous one, Boyles will be sorely missed on an offensive line that had been inconsistent and trying to regroup throughout the early season. Sophomore Mike Black, at 6'5", 283 lbs., the biggest player on the team, will fill Boyles' vacant spot.

"You have to be thankful it's still early in the season," said Mattox, whose team hits the thick of league play against Humboldt State Oct. 22.

There is really no explaining the ill luck of a team whose injury ratio last year was the lowest in its history. But with Boyles and Schuler both nursing bad knees, the Hornet coaches are considering the mandatory use of double-hinged knee braces (as used by the San Francisco 49ers), particularly for the down linemen.

"We have talked about it quite a bit," said Defensive Back Coach Bill Kutzer, "We're leaning toward buying a certain amount."

But he admitted that this year's budget would probably not allow for any large and immediate expenditures. Injuries, hopefully will wait.

However, injuries didn't wait for Boyles. His leg enveloped in a thick cast, he leaned heavily over his crutches Tuesday afternoon, watching the other players gather for practice. He is in his last year of eligibility. He had had plans, the tentative kind of plans a football player will have when he is being "looked at." Now he faces six to eight weeks in the cast and four to five months in therapy. Things, seemingly, could be as bleak as the autumn afternoon he was hurt.

But Tuesday he smiled and shrugged lightly when asked about his future. "If it gets back to normal, if I do get a redshirt, you'll see me out here next year. With a knee brace," he added with a grin.



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Football

• Continued from page 4

The last Hornet score occurred with 50 seconds left in the second quarter. Hardy fumbled and Plumbtree recovered 23 yards away from the end zone.

Sullivan, who completed 15 of 30 passes for 190 yards, capped the 23 yard scoring drive with an 11 yard touchdown pass to John Farley.

Clubs

• Continued from page 4

Realizing that ASI could not expect to provide the sole revenue, Crable turned to an alternate means, an establishment whose concern is to reach a sizable number of participants.

"It's up to the board to fund or not to fund," said Executive Director of the Hornet Foundation, Dale Brostrom. The nine member board is made up of four students, three faculty, one administrator and one community representative who diligently go over numerous requests.

The Foundation has approximately \$55,000 for the 1983-84 fiscal year to delegate to projects requesting funding. The board has already reviewed 21 such requests, and has had to turn down others.

Crable managed to take the money and run to ASI, which serves as the custodian for the accumulated

sum. "The guidelines will be worked on so the money will be spread as equally and fairly as possible," Crable said.

Before such guidelines are maintained, the Sports Club Council, which is made up of one member from each sport, will battle over the requests that each club has.

Such sports as water and snow skiing require the more expensive equipment, although every club has its own needs.

Club sports play an important part in the university, and as Crable sees it, "It's one interesting means for people to function on their own."

It may attract the athlete whose intercollegiate eligibility is up. Additionally, participants in club sports do not have to adhere to the systematic training of the intercollegiate athlete, as well as conform to NCAA and conference rules.

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Expressions

Page 6 THE STATE HORNET Tuesday, October 11, 1983

Starlight Hosts Club Regulars

By Michael A. Babb
STATE HORNET EDITORIAL STAFF

According to comedian Carrie Snow, the talented San Franciscan who'll headline this Friday night's

on campus

Starlight Comedy Cafe, the big difference between performing in a full-fledged nightclub and doing a college gig is "about \$25,000 a year."

But UNIQUE Productions will be pulling out all stops to ensure that the only noticeable difference between the Starlight and a show at, say, Sacramento's own Laughs Unlimited will

be the deflated sizes of the comics' paychecks.

UNIQUE will be decking the University Union's Redwood Room out in white table cloths, wine carafes and fancy candlesticks this Friday for a pair of shows (at 7:30 and 10:00) featuring Snow, fellow Bay Areans Murphy/St. Paul and Doug Kehoe.

Having survived an apprenticeship on the San Francisco club scene, Snow has gained national prominence with successful appearances in most major clubs across the nation, including L.A.'s Comedy Store and Catch a Rising Star in New York City.

But for all of her experience, Snow only recently made her college debut when she paid a visit to UC Santa Barbara a little while back.

"It was *real*," says Snow, describing her experience. "They (the promoters) were frightened because Santa Barbara is real conservative."

If her first college show was such a dud, then why is she giving the Starlight a crack? (UNIQUE Program Director) Rich Schiffrers kept begging me to do a show," explains Snow. "He asked me in the morning while I was still groggy."

But Snow does admit that college audiences are generally more receptive than those she encounters in nightclubs. And besides that there is the added advantage of having a surplus of nubile young males to choose from. Snow likes college crowds because her humor seems to come across better.

"College audiences read," she observes, "and that makes them hipper. They're more willing to try something new; so, in a way, it's more fun."

Sue Murphy (the Murphy of Murphy/St. Paul) says that, "the main difference is that at on-campus venues you're dealing with an audience who are all the same age."

"With clubs, you can get Grandma and Grandpa, and Grandma and Grandpa make the best laughers."

Since Murphy and partner Dan St. Paul are both recent graduates of the UC system, they find no problems appealing to college students. "You

deal with college things," says Murphy, "and they can relate to you. You make the Jean Paul Sartre jokes; you pull out the Tolstoy/Nietzsche references."

But besides making an occasional wry allusion to places and things peculiar to the campus and its surrounding community ("We don't want to be too generic," quips Murphy), Murphy/St. Paul's college repertoire isn't much different from their standard nightclub act.

"As a comic, you try to write material to everyone," explains Murphy. "You're trying to make everyone in the world think you're hysterical."

Although Doug Kehoe, who is slated to open Friday's shows, will be making his college premiere, he feels he will easily hold the Starlight crowd's attention. "My stuff's geared towards high school/early college age, so it'll fit perfectly into this sort of crowd."

Kehoe feels his depiction of the "Sunset Boy" (a caricature of himself and the kids he hung around with as a teen in San Francisco's Sunset District) would especially hit home. "The typical college student spends a lot of time drinking beer and hanging around. Hell, we were doing that at 14!"

Advanced tickets for Friday's Starlight Comedy Cafe are available (and highly recommended) at the Associated Students Business Office on the 3rd floor of the University Union. Admission is \$3.00 for CSUS students, \$4.00 for general admission.



Carrie Snow (above) will headline this Friday's Starlight Comedy Cafe.

Feminist Songwriter A Familiar Friend

By Toya Renee
STATE HORNET STAFF WRITER

"But Mommy, why are there mostly just women here and why are some of them kissing? Is this a gay

in concert

concert?" My 9-year-old daughter Rainy asked a question that is difficult to answer.

Meg Christian is a feminist songwriter, musician, and vocalist who performed here in Sacramento at Luther Burbank High School Saturday night. Christian is well known to Rainy; she often listens to Christian's tapes along with other feminist music on our car stereo. And her question deserves an answer.

A native of Lynchburg, Virginia, Christian was 5 years old when she first picked up a ukulele and discovered a love for music. She later became the University of North Carolina's first guitar major, (as part of a double degree in Music and English) and has since developed an unusual and highly personal guitar style.

Christian and her accompanist Diane Lindsay bounced onto a stage adorned with amplifiers and large ferns to greet an audience expecting a powerful experience. Christian is not a show — she is a familiar friend who intimately reflects the pains, triumphs and aspirations that women share. Christian boldly, but gently, belts out women's stories through her songs with an unpretentious rapport she easily establishes with her audience.

Christian began with a song about speaking from the heart. In it, she honestly told the audience of those times when writing lyrics seems impossible for her. Then, a friend kindly reminds her to speak from the heart — and a song is born. Christian mischievously laughs like, hey! — we all get lost from ourselves and the best way back is through turning on to what we really feel inside.

Meg Christian stands tall in the recent genre of women's music. More than 10 years ago she co-founded Olivia Records, the largest women's recording label. Christian is recognized by many as "the founding



Feminist singer-songwriter Meg Christian (above) performed last Saturday at Sacramento's Luther Burbank High School.

mother of women's music."

The opportunity for women to express their ever-changing individuality as well as collective growth through access to the music medium is tremendously significant. Unlike other struggles, the women's movement transcends numerous racial, cultural, political, religious and economic differences to serve as an inspiration and to provide cohesive sentiments that embody the whole of women's culture.

The conscious evolutionary process of the contemporary women's movement is chronologically exemplified through women's music. From an angry radical birth in the mid-sixties to today's all-encompassing scope, the voice of women's music speaks of changes and unlocks the

real tales of shared common experiences.

Christian's songs delve into powerlessness, restrictive roles, pain, anger, sexuality, love and women's capacity to enlarge themselves and learn from shared experiences. Her ballads are not just sad laments or angry fight-back intrigues; rather, they are words of introspection that teach via self-discovery.

Her music is about spiritual awakening, learning, changing and growing onward. One song asks, "Where are we going when our principles start to stop our own growth?" This is an individual, as well as a repeated women's movement question.

The movement is not a static entity selling a fixed dogma cemented with patriotic songs; it is instead a collec-

tion of persons struggling for understanding and freedom, while willingly changing in those pursuits.

Meg Christian delivered an experience to every individual comprising her audience. Some of her messages were directed at women in general, and others strongly addressed the struggles of lesbians. Christian didn't seek to alienate anyone, but instead expressed feelings that offered us all shared experiences which we could identify with. Her songs spun threads of bright hope out of experiences reared in pain, to present a fabric which subdued defenses, and sought strength through our commonalities.

Quoting a poem from Joyce Thompson's book *Marked By Fire*, Christian sang, "rise etched and marked from scarification, rise and fly."

My daughter Rainy's question didn't need an answer from me. She answered it herself when after the concert's finish, she said, "With my next allowance I'm going to buy Meg's new tape. It doesn't matter how much it costs, I'm buying it."



Never Say Never Again

Sean Back As 007

By Chris Taufer
STATE HORNET STAFF WRITER

When Sean Connery was asked whether he would play the part of James Bond again after 1971's *Diamonds Are Forever*, his reply was "never again." Which explains the ironic title of the new \$30 million extravaganza,

on film

Never Say Never Again, the action-packed film that marks Connery's return to the role he made famous.

It's delightful to see Connery play the part that was tailor-made for him; his wry wit and electrifying charisma are still intact. Combined with a good plot and a lot of action, *Never Say Never Again* has all the ingredients of a fast-paced piece of entertainment.

The script is only fair, resembling a revamped *Thunderball*, complete with the notorious SPECTRE organization (Special Executive for Counter-intelligence, Terrorism, Revenge and Extortion).

What overcomes the average script is superb acting and a mile-a-minute pace.

Not only does Connery look great, but so do the rest of the well-suited cast. Klaus Maria Brandauer gives an outstanding performance as the arch villain Largo. Brandauer possesses all the stony qualities the best Bond villains have had: he's classy, intelligent, rich, greedy, and very sneaky as well. He is the man the audience loves to hate, but admires at the same time.

Barbara Carrera plays Fatima Blush, SPECTRE's head assassin. Carrera gives an ornate performance as a woman who savors the thrill of exterminating people. Blush is certainly one of the more malevolent women Bond has had to deal with over the years.

Kim Bassinger plays Domino, Largo's naive mistress who learns the truth about Largo's evil-doings from Bond. By the end of the film the viewer sees an interesting relationship between the two; it appears that Bond is ready to settle down with Domino. Could it be the Bond character is finally "maturing"? Probably not.

Also quite good, in a limited role, is Max Von Sydow as Blofeld, SPECTRE leader and long-time enemy of Bond.

The story involves SPECTRE stealing two U.S. nuclear missiles and how Bond eventually foils their plans, just in the nick of time. Again, we've seen this before, but Connery's return to the role of James Bond is probably reason enough for Bond fanatics to see this one.

The movie missed out on some aspects it could have drawn upon, particularly because Connery was once again playing the role, he claims (again) is for the last time. It could have used Bond's aging and his apparent lack of sharpness as an added dimension to the Bond character. However, few Bond fans will mind, as this one holds up quite well to the latest offerings in the James Bond series.

Dining Room Rich, Imaginative

By David Quesenberry
STATE HORNET STAFF WRITER

The namesake of The CSUS Playwrights' Theatre's latest play *The Dining Room* is not just another ban-

on stage

quet parlor; indeed, it's an entity through which the experiences of a family are related.

Written by A. R. Gurney Jr. and Directed by Diane Soll, *The Dining Room* is an engaging play, highlighted by superb acting performances. It opened last Thursday evening, and will run this Thursday, Oct. 13 through Sunday, Oct. 16.

Although the play spans a number of generations and covers the lives of 60 people, there are only six actors in the production. Robert Sutton, Daryl Petrig, and Mark Booher play the parts of boys, young men, and grand-

fathers, while Denise Ezell, Dana Lynn Jones, and Karen Praxel take the roles of girls, young women, and grandmothers.

All of the performers are superb in their roles. It takes great acting ability and hours of practice to become accomplished at such role changing, and these actors utilize both. In some instances, the roles change in a matter of seconds: a grown-up exits and a child reenters.

The actors wear the same costumes throughout the play. The simple addition of an apron transforms a mother into a maid, add pigtails and she's a child. Though subtle, these basic changes leave no doubt in the audience's mind what role is being played.

Diane Soll has done an excellent job of directing. She has taken a play that could prove very difficult to perform and worked with it and the

actors until it flows with an ease that defies its intricacy. She has kept the set and costuming simple, but not so much so that the meaning of the play has been lost.

Her work with the set lighting, lends credence to her directing ability. A simple dimming or brightening of the lights changes the entire mood.

The Dining Room is both funny and melancholy. The action and dialogue maintain a steady pace throughout, keeping the audience interested at all times.

The Dining Room does a good job of capturing the essence of every character in the play. The play's only drawback is that the story does not progress in chronological order and it is sometimes difficult to tell what year it is. But this is only a minor flaw, and it does not greatly hamper this rich, imaginative production.

MEN AT WORK

MAY



Photos By John Neumann



Top left, Greg Ham plays the Sax while Singer Colin Hay stands near. Top right, Hay in rare form. Middle left, Guitarist Ron Strykert and Hay in a tandem jam. Bottom left, drummer Jerry Speiser keeps the beat strong. Bottom right, Hay awaiting a response from the crowd.

Forum

Page 8 THE STATE HORNET Tuesday, October 11, 1983

Editorials

Watt's Out — What Next?

James Watt always had a flair for the dramatic.

So it was last Sunday that the embattled interior secretary, with his wife and horse standing next to him, announced to the nation that he was quitting.

Watt, of course, had only himself to blame for his predicament. In the three weeks following the latest of his many gaffes, sort of a Watt version of a "western round-up" in which he managed to offend millions of people in the country with an off-handed remark about a coal advisory committee saying, "I have a black, I have a woman, two Jews and a cripple," Watt spent a few melodramatic days running about the capital agonizing over what he should do.

All of this, added to his bizarre policies towards the environment he was charged to protect, as well as his evangelistic crusades against socialistic American Indians, Beach Boys fans, liberals and anyone who was not white and Christian, resulted in Watt even alienating much of the Republican-controlled Senate.

But in spite of all of this, undoubtedly the most damning political sin the secretary committed, and probably the main reason President

Reagan accepted Watt's resignation, was that Watt had become an obvious liability to Reagan's upcoming reelection bid. In what will go down as one of the great understatements of the century, Watt finally came to the conclusion Sunday that he had lost his "usefulness" to the administration.

As far as the American people are concerned, however, Watt's usefulness may have ended too soon. His aggressive style, in which he took unprecedented steps in opening or attempting to open the nation's coastlines to oil exploration and the country's vast public lands to exploitation by private industry, served in the past to alert Americans to not only Watt's policies, but the policies of the Reagan administration as well.

The most important factor in Watt's resignation therefore is not Watt's departure, but who and what follows in the aftermath. Since Reagan seems firmly committed to anti-environmental policies and Watt's successor is likely to be a less flamboyant character, it can be expected that the course initiated by the secretary will continue unabated, but more insidiously. Watt's departure signals only the end to a sideshow in the Reagan Circus. The Main Event goes on.

Raises, One At A Time

OK, so it was a little squirrelly.

After being forced by the rank-and-file county workers to rescind their 51 percent pay raise last spring, the Sacramento County Board of Supervisors have opted to hike their salaries in small increments. This slightly underhanded method has pushed the total raise figure to almost 35 percent in just more than six months.

What a deal! As members of the Regional Sanitation Board (a job shared by the Supervisors, two members of the Sacramento City Council and a representative from Folsom), the county officials will each make \$150 more per month. As members of the area Housing and Redevelopment Agency, they will make an additional \$100 per month. Of course, they could also make more if they find something else to pay each other for.

One may ask why the supervisors can get away with such seemingly bizarre, obviously self-gratifying political moves — especially since last time they wanted a raise, a large public outcry left the board with their collective pants down, so to speak.

It could be because no members of the public were paying attention this time. No citizens testified against the raises when the Supervisors voted. According to aides in the county office, only a handful of calls came in to protest the pay raises.

However, it could be that what the board did was absolutely legal. Apparently, local officials are in a position to grant themselves funds for services rendered from such money pools as the sanitation board or housing agency budgets. Actually, as the county officials have pointed out, an additional \$1200 per month from sanitation funds is just a drop in the bucket — the Regional Sanitation Board controls over \$440 million in assets.

The raises they've given themselves will bring the supervisors' yearly salary to \$32,184. Who could blame a supervisor for wanting more?

What they made before — \$24,324 — was barely enough to keep a privileged body and soul together, let alone pay for the trips to Japan, the payments on the Mercedes Benz and the new polyester suits constantly in demand by those in the field of politics.

One should also note, as the supervisors have, that the county officials had the option of raising their pay as much as 47 percent. However, Supervisor Bill Bryan, a real humble guy, suggested that the supervisors only take half of the maximum allotment from the sanitation boards. According to a *Sacramento Bee* story dated Sept. 28, "Bryan said the limitation might avoid newspaper speculation that supervisors would increase sewage related meetings to four a month for each agency (the county and the regional sanitation boards) just to collect the maximum allowed by state law."

Let's face it — it's a dirty job, but somebody has to do it!

Sarcasm aside, the real issue here is more than how much the county officials make, or how much work they do. Why, of all the thousands of hard working people in this county, are these bureaucrats allowed — by law no less — to give themselves pay raises? Other county workers had to settle last spring for a 5 percent cost-of-living increase (which the supervisors also received, by the way). Yet, those workers, who put just as much effort and time into their work (despite reports that some supervisors "work" over fifty hours per week, often attending Future Farmers of America luncheons on the weekends) had to protest loudly and wait patiently to get their benefits.

It is ironic indeed that the supervisors' "pot of gold," as it were, would have been the sanitation area of government. *The State Hornet* hopes when the supervisors sit in their chambers, regulating sewage in the Sacramento area, they realize the full importance of their political and financial positions.

Freeze Pact Needs More Than Signatures

By Kevin McGehee

Are treaties really the ultimate goal of diplomacy? After all is said, isn't there more to be done?

It would make life so much easier if treaties did have some mystical power to guarantee, by their mere

commentary

existence, perfect compliance by all concerned; easier for the Lebanese, easier for the Russians, Ukrainians, Latvians and so on in Soviet labor camps, easier for the entire world.

Think of it: under such circumstances, we could push for a treaty that would abolish all existing thermonuclear devices and prohibit con-

struction of new weapons. It would be folly only insofar as other wielders of the nukes would balk at having no blade to hold over the heads of their enemies.

To solve the world's ills — sign a treaty!

Unfortunately, we live in a world where treaties are "made to be broken." International agreements banning chemical and biological warfare have been broken by Soviet yellow rain, then killed outright by American nerve gas. The Helsinki accord on human rights has not done away with labor camps in the USSR, many of which provided manpower for the Euro-Soviet gas pipeline.

The U.S. State Department recognizes that the SALT agreements

are in tatters despite American observance of both treaties. An anonymous intelligence source has revealed that the Soviet Union is suspected of having built and tested a weapon that violates the ABM pact. One test is believed to have been conducted Sept. 1, the day Flight 007 strayed into restricted airspace.

The U.S. Senate has demanded that President Reagan report on specific arms control violations by the USSR. With all our advanced technology in spy satellites, reconnaissance planes and listening gear, the administration's certainties are far outnumbered by its uncertainties.

The Soviets camouflage their installations, making satellite or aerial identification of missiles extremely

* See Treaty, page 9



Letters

Scholarship Arguments Labeled "Straw Man"

Editor,

Whether CSUS ought to have athletic scholarships is far too important a question to be presented with such simplistic rhetoric as was offered to us in over two-thirds of the Forum page in the Sept. 27 issue of *The State Hornet*. The main problem with the "Pro vs. Con" presentation that appeared on this date was that the authors failed to develop either argument beyond extremely superficial caricature of the opposing sides. The shame of this Forum piece is that there are far stronger arguments for both sides.

Initially, I thought that the authors might be constructing a straw man in order to generate discussion from the *Hornet* readership on this important issue. But if so, even this was done poorly, as I am motivated to criticize the lack of quality in the presentation, rather than its content. A good straw man offers solid arguments for others to either support or refute.

The rhetoric of this Forum discussion opens with sugarplum images of excitement and growth in both the campus and the community, pitting the bipolar images of stagnant, quaking Jerry Brown and Jimmy Carter against no less than an adventurous Christopher Columbus. The authors gushingly informs us that "Economically, the program (created by athletic scholarships) is virtually limitless," blithely ignoring data (available in our library and from the NCAA) indicating the majority of athletic programs in both "big-time" and "middle-time" college sports lose money, to the tune of over \$250,000 each year.

My point in writing is not to debate at length the data presented by the authors of this piece, although I must mention that most of it is erroneous. Rather, my point is to suggest that the university community, obviously including the readership of *The State Hornet*, would be served better by more thoughtful, more fully developed and better researched arguments on both sides. My impression is that the authors presented the most outrageous arguments he or she could find to represent each of the sides. This is valueless. Whichever side of the issue readers begin with, they are likely to scoff at the emptiness of the other side (at least, as it was presented in the Forum article) while they should be embarrassed to see their own side stated so shallowly.

There is little evidence that the authors took or learned much from their required course in critical thinking.

By way of defending my assertion that the authors' view of the scholarship issue lacks grounding in reality,

allow me briefly to raise our athletic fiscal consciousness. Schools "on the make" with (and through) scholarship athletic programs are financially dependent upon TV appearances, especially since the dollars earned in post-season tournaments and bowls tend barely to pay for expenses. The cost is inherent in building a program that is attractive to TV. If TV then doesn't come calling, the cost of building the program remains, along with a not-so-subtle pressure to invest even more the next time around. If the team does not appear on TV — as most don't — the result is a heavy fiscal loss. Some schools must appear on TV two or three times every year to avoid debt.

Letters Policy

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Address letters to: Editor, *The State Hornet*, 6000 J Street, Sacramento, Calif. 95819.

Does a scholarship program pay its own way and support the so-called minor sports? Ask athletes formerly in those sports at the universities of Oregon, Washington, Colorado and — Yes, sports fans! — even the almighty University of Texas. At these schools, and many more, minor sports have been dropped to help cover the losses of the revenue sports. These comments by no means exhaust the fiscal con side of going scholarship, nor do they address the pro side. Again, I hope to show that there is more to the issue than either "unbridled enthusiasm and support" or the specter of "irreversible problems" suggest.

Do scholarships and the pressure to win bring rules violations? Again, a non-issue. Our coaches already cheat

on the rules, as do those at Chico, Hayward, Humboldt, etc. (The authors might be excused for not knowing that CSUS was placed on probation for rules violations in 1972, well before scholarships were even a glint in anyone's eye.) The pressures felt by those in the coaching profession are as much self-imposed as they are imposed by others, scholarship environment or not. If more penalties are assessed against scholarship-level programs (and I'm not sure even this assertion, appearing in the Forum piece, is true), it is because the NCAA's understaffed enforcement arm feels obliged to direct its attention to "big-time" programs. (David Berst, its director, has stated as much.)

The decision regarding athletic scholarships at CSUS was made by W. Lloyd Johns in second gear with his nose pointed east. To his credit, acting President Gerber, who apparently would like to hang around for awhile, has stepped back from that decision to give it a better gander. As befits his business background, Gerber (according to a report in the press) wants further evidence of long-term commitment of resource beyond the wispy hope of constantly clanging turnstiles and distant reams of TV megabucks.

My feeling, which will doubtless surprise some of those on this campus who believe they know me, is that we should have athletic scholarships. But if we take this path, we must do so with both our fiscal and our ethical antennae well trimmed. We must have safeguards — both codified (i.e., in print) and human — to ensure that we do not become Fresno State-North, a model that should be more repulsive than appealing (athletes tend to get low grades, school is on NCAA probation, some minor sports have been dropped despite a full stadium). But in order to reach the best decision for CSUS, we must have thoughtful dialogue, and those who will be making the decision must listen.

Stephen K. Figler
Professor
Health & Physical Education

The State Hornet

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All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the CSUS journalism department, student body, Associated Students, Inc., or any specific group connected with the university unless otherwise noted. Unsigned articles and editorials are the responsibility of The State Hornet editorial board.

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In Touch

Ecology Digest Editor Max Peters will speak about public relations Thursday, Oct. 13 in the Student Service Center Room 313 at 11:45 a.m.

Sacramento Magazine Editor Betty Johannsen will speak Friday, Oct. 14 in the Student Service Center Room 313 at 10 a.m.

Psi Chi, National Psychology Honor Society, will meet Wednesday, Oct. 12 in Room 354 of the Psychology Building from 11:30 a.m. to 1 p.m.

The Journal of Economic Issues, published at CSUS, will hold the First Annual JEI Book Sale on the main floor of the Business Building Oct. 25 and 26 from 9 a.m. to 4 p.m.

Treaty

Continued from page 8

difficult. If the treaty bans multi-warhead missiles, how can electronic verification confirm the existence, or non-existence, of such arms? The much-ballyhooed technical verification methods are all but useless.

And so we come to the question of a mutual nuclear weapons freeze to end the arms race. Leaving aside the matter of arms "parity," there are legitimate problems with the concept. First, in order to be effective, the treaty would have to be worldwide, otherwise the arms race would continue through allies or surrogates bought with promises and nuclear technology.

Coordinating such cumbersome negotiations and satisfying everyone would try the patience of the most idealistic diplomat. The accord would have to touch on nuclear power by abolishing breeder reactors and closely regulating all other plants. Such sovereignty infringement would be almost universally rejected.

Second, verification of compliance would mean on-site inspections, for reasons already given. Certain wielders of the nuclear threat,

however, have consistently refused to accept this stipulation.

Third, without a definite means of enforcement, any unilateral abrogation would shred the treaty, reigniting the arms race and defeating the entire purpose.

Anyone who feels qualified to actively solve these problems should come forward and get to work. Don't just stand at the lecterns describing the obviously horrible consequences of a hypothetical global nuclear war; don't simply prostrate yourselves in front of a crowd. Convince the leaders of the world's nations to agree to a freeze, one which includes on-site inspection and severe penalties for violation.

Persuade them that you will not compromise for anyone; tell them you'll accept only unequivocal acceptance of your terms because any concessions would void the intent. The true imperialists will not want to listen to you. They'll make excuses, try to shift blame elsewhere, and finally, blast you as a tool of their enemies, a provocateur for warmongers.

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The American Marketing Association is "On The Road Again!" We are off to Tahoe for good times, fun, and laughter. Everyone is welcome to join in on the excitement. The bus leaves CSUS Friday, Oct. 14 at 6:00 p.m. near the Guy West bridge and returns Saturday, Oct. 15 at 6:00 a.m. Don't miss out — get your tickets now from any officer. You pay only \$16 for members and \$18 for nonmembers and receive a \$19 value in return! Call Marianne 383-8544 or Margaret 739-0588 if you need more information.

One Day At A Time meets in the Sacramento Room in the University Union on Thursdays from 11:45 a.m. to 1 p.m. For more information contact the Central California Fellowship of A.A. 443-8138

Folkdancers International will meet in the Koin Kafe on Fridays nights from 8 to 9 p.m. Dances from Greece, the Balkans and other areas will be taught.

The Learning Skills Center workshops for this week include, Strategies for Studying Textbooks on Oct. 11 from 2:30-4:30 p.m., and Oct. 12 from 10:00 to 12:00 a.m. Dealing with Test Anxiety will be the topic for the workshop Oct. 13 from 3:00 to 4:00 p.m. Sign up at the Learning Skills Center, CTR 208. 454-6725

The Student Chapter of Psi Chi National Honor Society in Psychology will hold its next meeting on Tuesday, Oct. 11 from 11:45 a.m. to 1 p.m. in room 354 of the Psychology Building. All Psi Chi members need to attend to vote on new members.

Chinese Student Association, Asian Student Union, and Pilipino Student Association presents "Midnight Delight" on Friday, Oct. 14 at 9:00 p.m. in the Elks Lodge #6. Advance tickets for the dance are on sale now. Contact Heddy Kung at 428-3128 or 443-2564 for more information.

The Lutheran Student Association will feature English Dr. Ove Preus as guest speaker in the La Playa room of the Pub on Wednesday, Oct. 12 at noon. Anyone who is interested is invited to come and bring their lunch.

Native American Indian Alliance is having a pot luck dinner, on Tuesday, Oct. 11 at 2:30 p.m. at McKinley Park. Join us for some Indian tacos and other delicious foods.

The Phoenix Club will have their monthly meeting on Friday, Oct. 14, from 1 to 3 p.m. in the Alumni Room of the University Union. Austin Gerber, acting president of CSUS, is the featured speaker. Everyone interested is invited to attend.

Delta Sigma Pi, Professional Business Fraternity will be sponsoring credit applications for major credit cards in the quad, Sept. 27 through Oct. 14. All juniors and seniors welcome.

The California Nurses Association Region 8 is sponsoring "Financing Of Health Care" Saturday, Oct. 15 between 9 a.m. and 1:45 p.m. at the theater of Sierra 2, Center for The Arts and The Community, 2791 24th Street. Speakers will include Congressman Robert T. Matsui. The cost is \$8 for students and advance registration ends Oct. 10. For more information contact the California Nurses Association, Region 8, 446-3134.

The Scientific Research Society will present Professor Miriam Legare discussing the "Aging Brain: Research Problems, Questions," Wednesday, Oct. 12 at 7:30 p.m. in PSY 220.

The Testing Center offers aptitude, specific interest and personality tests along with counseling services. The center will start serving students each Tuesday evening from 5 to 8 p.m. in the Student Services Center 202. For an appointment call 454-6296.

Peace Corps is now recruiting for newly opened programs which begin in May and June 1984

For more information contact

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Fred Grote or Dan Crawford in Psy 361D

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CAMPUS INTERVIEWS

October 19, 1983

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Employment

Continued from page 1

Everyone's hoping things heat up and more people need to be hired, but it's not happening yet," explained Mitchell.

Hiring in the service industries such as banking, insurance and health appears to be on the climb, according to Mitchell. And while there is a current high demand for engineers and computer science majors, this demand is expected to remain strong but level off.

The Manpower Inc. survey pre-

dicts a high increase in hiring intentions in wholesale and retail firms, but Mitchell does not feel these industries play a major role in hiring CSUS graduates. He pointed out that a good indicator of which industries have increased hiring are those which frequently come to the campus to recruit. The career center publishes a complete list of firms scheduled to recruit on campus each semester.

Mitchell said that the hiring outlook can range from good to gloomy depending on what kind of degree a student is pursuing.

Generally, students holding an applied degree, such as engineering are more likely to find a good position and receive a higher starting salary than a student with a degree in social studies, according to Mitchell.

"The biggest question asked of someone with that kind of degree is 'what can you do?'" he said.

The job possibilities for students with general degrees are still there, explained Mitchell, but students may need to work harder at defining their marketable skills.



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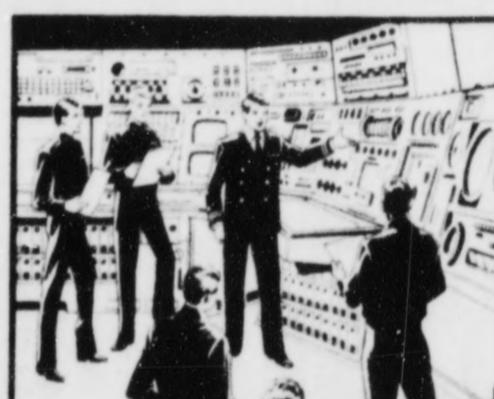
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